

Organ Recital

– on the 2010 organ by Kenneth Tickell & Company –

'Come when you can, leave when you must'

Monday 25 June at 13:00

THOMAS ALLERY

Director of Music, St Mary-le-Bow

Marche aux flambeaux
Frederick Scotson Clarke (1840–83)

Arrival of the Queen of Sheba (from Solomon) HWV 67
G.F. Handel (1685–1759)

Two pieces for Musical clocks
Joseph Haydn (1732–1809)

Tocatta in Fugue in D minor BWV 565
J.S. Bach (1685–1750)

Mozart changes
Zsolt Gárdonyi (1946–)

Wachet auf, ruft uns die Stimme BWV 645
J.S. Bach

Tocatta (5th Symphony)
Charles-Marie Widor (1844–1937)

– retiring collection –

Next Organ Recital: Thursday 5 July at 13:05
Richard Moore (Sub Organist, Guildford Cathedral)

See more UK organ recitals at www.organrecitals.com

THOMAS ALLERY has been Director of Music and Organist at St Mary-le-Bow since February 2018.

Thomas Allery enjoys a varied career spanning work as an organist and choral director in church music, continuo playing, research and teaching.

He is also Director of Chapel Music at Worcester College, Oxford, where he is responsible for the musical development of the Chapel choirs and organ scholars. He directs and trains the two Chapel choirs, of mixed and boys' voices, for regular chapel services, concerts, tours and recordings.

www.thomasallery.com

St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

GREAT		
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
SWELL		
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
PEDAL		
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.

Discover more about the church of St Mary-le-Bow, its work and its organ here: www.stmarylebow.co.uk.

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